SITE SELECTION AND MODES OF ERECTION OF OUTDOOR SCULPTURE IN SOUTHWESTERN NIGERIA

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ABSTRACT

Arising from the inappropriate site selection and erection of public outdoor sculpture in Southwestern Nigeria, and the inherent complexities; the practice of the art and the records in history has been greatly affected. Apparently, the processes in the art are fleeting and ephemera. The problem is yet to be competently studied. It is therefore necessary to examine the processes of site selection and erection of outdoor sculptures, relating it to the 1992 Nigerian Land Use Decree. This study has carefully examined the problem raised, within the framework of the site selection and erection of outdoor sculptures as well as the gap in planning control and management of the monuments. The study contributes to the value of art historical fact and documentation of the extant art.

Keywords: Applied Art, Outdoor sculpture, Public Space, Site selection